THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

VOL. 22—No. 24 SATURDAY, MARCH 28, 1959 TORONTO, ONT.

Captivating Interest

—photo by JACK HEMMY

Even the movement of the photographer and camera lacks the interest as to capture one of the hundred gold fish at the recent Toronto Community Centre Bazaar. Donated by Mr. N. Karatsu, to add to the many donations, little, Miss Lou-Anne Pearce, daughter of Mr. and Mrs. Ron Pearce of 547 Vaughn Rd., and 3-year-old, Koji Nakamachi, son of Mr. and Mrs. Ben Nakamachi of 226 Evelyn Ave., are engrossed in the challenge. Lou-Anne is the daughter of Mrs. Liz Pearce who was recently accepted as an executive officer of the Toronto JCCA.

SOLILOQUY

By *KEN ADACHI*

Hyde Park On A Sunday Afternoon

To stand in London's Hyde Park on a Sunday afternoon is to be in the middle of things. Here is life: raw, undisciplined, seething. Brassy-voiced orators stand on chairs, gesticulating and ranting; crowds gather to hear, harangue, cheer and jeer. Here are Christians and atheists, segregationalists and African nationalists, existentialists and buffoons, tourists and fanatics, occasional poets and repressed saints, all with their own private sermons of denunciation or pleading. It is a strangely grotesque charade, a whirligig of sound and fury in the afternoon's pale air.

Here there is an unwashed, turtle-necked Dubliner speaking with all the nut-brown, ripe-as-an-apple, fury-tongued eloquence of the Irish. The text of his inflammatory, day-long speech is that Englishmen, of all the nationalities, do not understand one another. Indeed, it quickly impresses the newcomer that a large percentage of Englishmen live shut up behind the stony facade of hyper-sensitive class-consciousness and Anglo-Saxon attitudes (sometimes simply called "British reserve" or "tradition"). Their world is, at bottom, one of a credo of disunity and separation, leaves scattering in a falling wind. One sees them and feels them and senses what they are like.

This, of course, is the burden of the shrill, protesting contemporary fiction by England's Angry Young Men: the unholy impasse into which the whole English society has wandered because of the inability or disinclination of the classes to understand one another. There is Room at the Top if you claw and cheat your way, and hide your working-class parents from new-found middle-class acquaintances.

In no other country, let me suppose, is class distinction—between working-class and middle-class—so carefully nurtured and jealously cultivated, and the consequent festering resentment allowed to choke the vitality of the nation. Thus the never-ending collision that goes on within a complex class-structure which grinds together like icebergs in an Arctic thaw, makes the air black-and-blue with sound in Hyde Park.

The most voluble speaker on this particular afternoon, however, was a fingerless, fluent Negro who denounced, with the gesture and rhetoric of a Mark Anthony exhorting the Roman mobs, the prejudice against the colored man—not in faraway, forgotten Arkansas, but in benevolent old London itself and in Africa. He spoke among heckling and jeers, silence and a few cheers; but the cadence of his resonant voice and his innate dignity of manner and presence—like a strong brown god out of his natural habitat—made a never-fading impression. He had that language of gesture that can give point and dignity to the most trivial nonsense.

Indeed, through this city, amorphous and dark like an eruption, a sickness on the clean earth, snakes the venom of race prejudice. It was not unusual during my search for a room to find, for example, in the notices of the London Weekly Advertiser advertisements that read like this:

(*Continued on Page Eight*)

Book On Canadians By Japanese Farmer

Shintaro Honma, who spent the year 1957 working on an Ontario farm in order to study Canadian agricultural methods, has written about his experiences in a book "Record of Overseas Agricultural Trainees", recently published in Japan.

Mr. Honma describes the general farming conditions which he experienced in Canada, commenting on modern features in farm machinery and farm homes. He seemed impressed by the fact that although the Canadian working day was short, people nevertheless worked hard and steadily and accomplished as much, if not more, than farmers in Japan who worked from dawn until dusk. He commented favorably on the general high standard of living and on the fact that young people become completely independent after finishing high school. When children were young, he observed, they often had their bottoms spanked by strict mothers. Mr. Honma especially seemed impressed by the Western-style bed, which, he believed, enabled one to sleep more restfully and to restore one's energy for the day ahead. He felt all Japanese farmers should adopt this practice and he himself was determined to make a Western-style bed in his own home, he said.

The author commented favorably on the prosperous life of Japanese Canadians but he observed that few Asians were allowed to immigrate into Canada. This caused a shortage of spouses for Canadian Nisei and he thought prospective immigrants should remember such problems. Mr. Honma was careful to point out, however, that restriction on Asian immigration was caused by domestic political problems and not because of any antipathy toward Japan.

It would appear that Mr. Honma enjoyed his year in Canada, despite some periods of inevitable loneliness. He was well treated at all times and found everyone to be friendly and helpful. He believes that the experience has been valuable because, as a Japanese farmer, he has learned a number of new techniques, more rational methods of work and the value of a diversified diet and raising of diversified crops.

Cherry Tree Donation

Sakura to Grace High Park

In spite of suggestions from city officials that the 2,000 cherry trees, a donation from the Japanese people of Tokyo to Toronto, should beautify other areas of the city, Parks Commissioner George Bell's decision that High Park will be the location has gone undaunted.

Bell commented that the Parks Department had in mind, three other locations—the western waterfront, the eastern waterfront, and somewhere in North Toronto.

"But the Japanese specifically stated in their presentation that they wanted the saplings planted in High Park—to give a mass effect as they have in Washington," he stated.

Following little difficulties at Vancouver, their port of entry, the saplings reached Toronto and without much detailed inspection passed as acceptable at the city nursery after some 20 Park's Department officials, with Mr. R. Niibori and Mr. R. Anzai, president of the Japanese Canadian Gardeners Union, inspected them Monday last. It was commented that they were the most splendid saplings ever seen, and that, it surely must have been the direct result of Tokyo's most careful selection. They will officially be presented to Toronto by Ambassador Hagiwara on the 1st of April.

On Tuesday afternoon, the Japanese Canadian Gardeners Union held a welcome party for Mr. Niibori in conjunction with a conference of Union officers at the residence of Mr. Anzai, after which, a much detailed talk on the cherry trees was given by Mr. Niibori. His lecture emphasized the character, planting, and caring of the trees and also pointed out that since they were in perfect condition upon their arrival, the most important task, now, was the planting and caring. He gave every detail on these points.

Checking the soil conditions in High Park, Mr. Niibori's opinion is that, if the problem of winter care—on how to avoid freezing—can be successfully tackled, the location is excellent and will beautify the park in the near future.

A public party will be held for the visiting tree expert at the Golden Dragon Chop Suey House on March 29th beginning at 4:00 P.M. Persons wishing to attend should apply immediately to: T. Kameoka, Continental Times or The New Canadian.

Now You Can Read and Hear

Synchroreader Writes "Sound Letter"

TOKYO.—A new device, by means of which a person can read and hear a story or report at the same time, has been developed in Japan by Dr. Yasushi Hoshino, a professor at the Tokyo Institute of Technology.

His invention is called the "synchroreader", and it will be in commercial production this year.

It was invented as a means of hearing while reading, Prof. Hoshino said, but it can also be used exclusively for "hearing", in which case it plays the same role as that of the magnetic tape recorder.

In the Synchroreader process, the sound is "printed" on a sheet of paper—a page of a magazine, for example, or a letter.

The synchroreader, Prof. Hoshino added, has been proven as an ideal means of keeping on record communications via spoken languages and making their mass production possible. It is felt the device will be extensively used in business, education, correspondence, amusement, religion and news reporting.

The synchroreader has a built-in microphone which can be used in business to make a "sound letter" by talking in front of the machine. It can be used to record telephone conversations, to publish a catalogue in various languages, as well as medical, police and military purposes, Prof. Hoshino says.

Radio and television broadcasts can be recorded on the "synchro-sheets", and published in books. A religious application might see the publication of a Bible with a recorded sermon of a noted pastor.

Prof. Hoshino adds that popularization of the synchroreader in the future will make possible the publication of sound newspapers to supply the readers at home with important news based on spot recording, which will greatly increase the reality of news.

It can also be utilized in education, as a sound textbook, and would be particularly useful for lessons in foreign languages and music. It would also assist blind persons in reading and writing without the use of braille.

Dr. S. I. Hayakawa Pens Another Book, April 15

Dr. S. I. Hayakawa, internationally famed semanticist, has authored another book titled, "Our Language and Our World."

It is a collection of pieces from "Etc.," a quarterly journal of semantics, published by Harper and Brothers coming out on April 15th.

Dr. Hayakawa who teaches at the State College in San Francisco, is the founder and editor of "Etc." His best-seller was "Language in Action," a Book-of-the-Month Club selection.

The articles in "Our Language and Our World" will cover a wide range of subjects from problems in international communication to the language of psychoanalysis as an art of "one-up-manship."

Dr. Hayakawa is a professor of semantics who is deeply devoted to jazz having written many articles and delivered numerous lectures on the uses of semantics in the lyrics of popular music.

Japan Doll Celebration In Spring Is Popular Avocation In Life

No country in the world produces dolls in greater variety, or prizes them more highly, than Japan. There, doll-making is an accomplishment and an art, doll-collecting is a popular avocation, and dolls play a big part in life.

March is the month of dolls, when little girls in Japan set up all their dolls and invite their playmates in for tea, with special doll-festival candies for refreshment.

The spring doll festival is very old, and under the old calendar it came later in the spring when the peach trees were blooming; sometimes it is called the peach-blossom festival. Some families still celebrate the doll festival in April—which means that doll festivals are observed throughout Japan during the entire early spring, March through April. Then the Boys' Festival begins May 5—making the whole spring season a merry time for children in Japan.

Each little girl has many dolls and many kinds of dolls—but first and most treasured are the o-hina dolls, the Prince and Princess of classical Japan and their court—ministers, musicians, serving girls. A complete set is very elaborate and fabulously expensive; a fine one costs many thousand yen. Such a set may be accumulated throughout all the growing-up years, a few pieces at a time, until it is complete.

Some of the old o-hina dolls are heirlooms, valuable antiques and museum pieces. Many a lucky little girl has several sets inherited from her mother and grandmothers, as well as her own new dolls. During the doll festival they all are brought out, and often the display occupies a whole room.

SPORTS

The Judo Story

Who are the best fighting judoka in Canada? For the first time, the best of the West and of the East will meet in a CKBBA-sponsored tournament this fall to decide the answer. The best of the West were chosen in Calgary at the March 7 championships. In order, they were Fred Matt, 2-dan; Bob Nakashima, 2-dan; Moe Brown, 2-kyu; Bob Fedoruk, 1-dan; Kyo Nomura, 1-dan. With the exception of Brown (who is recommended for 1-dan promotion on the basis of his performance) the western champs are from B.C., Brown is from Regina, Sask.

The Eastern champions will be declared after the April 4 tournament in Toronto. At the YMHA gym, Spadina and Bloor, from 7 p.m., a group of 25 yudansha from Ontario, Quebec, and possibly the Maritimes, will compete. Also on the program is the Eastern Canada Team Championships for brown belts, with about 20 teams expected.

At the western championships in Calgary, the field was 16 competitoors—B.C., Alberta, and Saskatchewan sending their best five men, and Manitoba one. Eleven of the competitors were yudansha, the rest were 2-kyus (blue belts)—four from Saskatchewan and the Manitoba entry. At a meet attended by the mayor of Calgary, the B.C. entrants showed their superiority—four-fifths of their team ending up among the top five. The sole exception, Moe Brown of Regina, made the most spectacular performance ending up third in ranking. Although only a 2-kyu, he ended up with a total of 4 wins (all against 1-dans) and two losses (one to an Alberta 1-dan, whom he later defeated, and the other to second-place winner, Bob Nakashima, 2-dan). The western championships were run in round robin, with the top winners graded by the total points of win-loss.

The eastern tournament next Saturday will be done on the traditional elimination system, and the eventual champions will be candidates for the eastern team to the national championships. Final selection of the team will be made by a special tournament committee. Because of the weight divisions system used in the East, the various champions will not automatically win berths on the eastern team.

The western team's alternates have also been named: Jack Burroughs, 1-dan, Edmonton; Ron Binder, 2-kyu, North Battleford, Sask.; and Don Saunders, 2-dan, B.C. Saskatchewan's Binder was another mudansha who made a strong showing in Calgary and he is the other man to be recommended for 1-dan on the basis of his tournament performance.

Eastern Canadian judoka will also spend a busy Sunday, April 5, in Toronto. The CKBBA will hold its annual general meeting at 415 Spadina Ave., from 2 p.m. Business on hand includes the election of officers, the first time since the initial executive was chosen two years ago. Other items on the agenda include judo activity financing, international judo programs, and other plans for the internationally recognized Canadian judo organization. A good turnout of members—both yudansha and mudansha is expected, including many out-of-towners.

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KEG NEWS ACROSS CANADA

HAMILTON, Mar. 21: Only three short weeks to go. George Ikeda's "five" are proving themselves quite worthy in the home stretch. With 61 points, they hold first place by a convincing 5½ point margin. Tonogais moved into second place with 55½, Ko Kadonagas 54, Hendas 51, Ken Suzukis 50½, Takedas 46, and Yanagawas 44.

* * *

On the scoresheet, Kim Hashimoto's 705 (275) was the only outstanding game. Trixie Takeda 617 and Anita Nakamura 608 were beating most of the menfolk. Shine Kumagai 659 and Mits Sonoda 639 represented the best for the men. —K.K.

SUNDAY 10-PIN, Mar. 22: Terry Doi 595 (205); John Nishimura 554 (213); Tad Wakabayashi 544; Tom Takemura 526; Ken Nakanishi 526; Jim Morita 509 (206).

* * *

Ladies: Toy Hashizume 464; Terrie Yamanaka 451; Alice Nagami 444; Torchy Abe 437; Yoko Noda 435; Mary Mitsuki 434; Anne Okada 426; Susie Uyede 419; Kay Okuhara 410; Edith Tatebe 406; aKy Takahashi 407; Nobby Fujimoto 400.

* * *

There will be no bowling on March 29 but the games will resume on April 5th. Please drive carefully and return to us if you head out of town. —Barney O.

SUNDAY MIXED, Mar. 22: George Masuda 803; Harry Inouye 738; Mas Isoshima 726; George Nakamura 714; Shig Nishikawa 713; Maize Nishimura 708; Mits Tanouye 705; Kaide Shimizu 703; Bob Shigeishi 702.

* * *

Ladies: Rits Onizuka 755; Ginger Tekita 696; Pat Kamino 632; Sylvia Ise 629; Mary Shikatani 621; Mitsie Sakura 614; Ruth Yano 607.

Team results: Shig N., Maize N., Mas O., Mits K., Kaide S., Mas I., Harry I., 5-2 over Tom H., Ken K., George Y., Kaz K., Mickey N., Sanzo S., Toni T., Aki S., 4-3 over Stubby W.

* * *

Triple Winners for the month of March, Mas Isoshima with 822 and Rits Onizuka with 755.

* * *

There will be no bowling Easter Sunday. Please be careful if your going out of town. —Mits

MENS 10-PIN, Mar. 11: Roy Sasaki 201 (584); Jack Watanabe 568 (216); Tom Madokoro 555 (211); Ray Tani 549 (205); Terry Doi 544 (192); Kayo Shigetomi 535 (203); Tosh Fujioka 533 (215); San Ariza 533 (211); Sam Hayashi 528 (194); Mike Doi 525 (182); Tosh Sakura 522 (181); Ken Iwai 516 (193); Maw Mori 513 (177); Jeep Seki 512 (182); Tak Takemura 510 (176); Les Doi 513 (194); Sat Yonemitsu 503 (188); Husky Iida 508 (186).

* * *

Sam Eto, 4-0 over Dick Aoki; Tosh Iwai, 3½-½ over Male Shoppe; Barney Ozawa, Best Cleaners, Bob Turner and Waller's Tavern, 3-1 over Jack Cooper, Roy Sasaki, Kayo Shigetomi and Kaz Osaka; Ken Moritsugu 2½-½ over Yuki Onizuka; Bennetts Trophies and Tosh Mutaki split 2-2. —Joe Tsujimoto

El Choclo Invites All To 'Easter Social'

Our "Easter Social" at Club El Choclo is nothing really special in the way of something spectacular, however, if you wish an enjoyable evening of social dancing, our affair is for you. We are located at Armadale Hall, 1331-A Dundas Street West, in the heart of Toronto.

We cordially invite you, and your out-of-town friends to attend the dance with very short lessons in various dance steps to begin the evening. Dancing will begin promptly at 8:00 p.m. with a special invitation to all you girls to come out and find that man!

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Lost

MAN'S ¾-length reversable grey and tan coat at Junior TYBA dance last Saturday. Finder please call [illegible] or CL. 1-7581 (Toronto).

CALENDAR

March

28—Toronto. Kisaragi Club [illegible] Limited's Annual Meeting. Armadale Hall. 8:00 p.m. Social to follow.

April

1—Toronto. Toronto JCCA Executive meeting at 415 Spadina Ave. (second floor). 8:00 p.m. sharp. Members please atend this most important meeting.

2—Hamilton. Same Japanese movies of Oyama Show previously shown in Toronto. 7:30 p.m. at Kenilworth Theatre.

3—Vancouver. Nisei Fellowship sponsored "Glenn Miller Night" at Hastings Auditorium. Dancing [illegible]

4—Toronto. Annual Children's Easter Party by Toronto Nisei Women's Club.

4—Toronto. CKBBA sponsored judo tournament at YMHA [illegible] Fourth Eastern championships [illegible] p.m.

4—Toronto. Informal discussion on Buddhism at Buddhist Church. Guest speaker Dr. Miyamoto.

5—Toronto. Toronto Buddhist Church Hanna Matsuri Festival at Buddhist Church. 10:30 p.m. and 2 [illegible]

8—Montreal. Homemaker's Club meeting at Mrs. Helen Ogura.

18—Beamsville. Opening [illegible] Ceremony for Nipponia Home [illegible] Everyone welcome.

24—Montreal. Japanese C[illegible] Centre's Annual Bazaar at [illegible] Bazaar also to be held [illegible] day, the 25th.

25—Hamilton. Kodokan sponsored judo tournament at Hamilton Forum. Southern Ontario tournament.

25—Montreal. "April Dance" sponsored by Committee of Stewards of Montreal Japanese United Church [illegible] of All Nations.

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美貌(びぼう)の檻(おり)（一〇二）

大林清

夏目が默ったまま、電燈のスイッチを再びひねろうとすると、

「いやッ、行っちゃいや！」

そう叫びざま、春枝は獣のように飛びついて來て、夏目の手から鞄を奪いとった。

「何をする！」

奪いかえそうとしたが、春枝はそれを後へまわして後ずさった。寝卷にしている浴衣の胸がはだけて、大きな乳房があらわになった。妊娠のためにそうなったのか、乳首が黒ずんでいるのまでが夏目の眼に映った。

「仕事で旅行するんだ、それをかえしてくれ」

夏目はいら立って、春枝を壁際へ追いつめた。

「いやだってば！ 行かないでよう!! ねねお願いだから！」

春枝は泣き聲を立てて身をもんだ。結んだ細ひもが解けて、前がはだけていたが、兩手を後へまわして鞄を持っているために、寝卷をかき合せることもできない。

夏目は眼を覆うかわりに、もう一度手をのばして電燈を消した。

次には闇の中で立ちすくんでいるに違いない春枝へ進み寄って、その手から鞄をもぎとろうとした。

だが、春枝は素手だった。その手を蛇のように夏目の首へからませて來た。

「はなせ！ おい、はなさないか！」

夏目は夢中で押し離そうとしたが、女の体の重みにひかれてよろめき、夏目の耳朶を打った。

「どっこへも行かないで！ あたしを捨てゝ行かないで！」

春枝はもう寝卷を着てはいなかった。

夏目は狂氣のようにからみついて來る柔軟な肉体に春枝ではなくて女を感じた。それは雌に對する雄の、好き嫌いを超えた本能だった

人事消息

■婚約

▲トロントの常盤ボール義治氏とハミルトンの金本俊子孃は三月二十二日ト市領事公邸で婚約披露した。

▲トロントの高田森吉氏夫妻息貞一チャー氏と同市の森下梅藏氏夫妻息女道子メリー孃は三月十五日金龍樓で婚約披露した。

▲トロントの堀内芳太郎氏夫妻三女メーイ矢壽子孃とハミルトン市の西村信助氏夫妻長男英夫君は三月十九日婚約した。

■死亡

▲トロントの篠原國一氏は三月二十日死去、二十三日日系合同教會において清水牧師司式により葬儀を執行した。

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▲五弗宛―林三之助 角口泰治 堀清司（息全快祝） 橋本義一（世界旅行記念） 枝村恭子

▲三弗 杉万岩蔵

▲十弗 神野花子（故神野専非儀に際し）

●寄付感謝 次の方々より御寄付を頂きましたことを深謝申上ます。

晩市柔道クラブ後援會

▲十五弗 西澤キミ氏

故 國一 儀多年健康を害し自宅にて靜養致し居りましたが去る廿日午前十一時半脳に瞬間的な發作のため醫師の手當の効もなく遂に昇天致しました。尚廿三日日系人合同教會に於て清水牧師に依り告別式を執行致しました際には嚴寒御多忙中にも不拘、多数態々御會葬下され其の上過分の御香料弔辞弔電御供花等を賜り御厚情を、故人が長年に亘る靜養中常に皆様より限りなき御温情に預りました事と併せて深く感謝致します。實は一々参堂御禮申述ぶべき處で御座いますが取込中略儀ながら紙上を以て御禮申上ます。

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◎聖書講義 朝十時十五分
◎教會學校 朝十一時半

トロント佛教會

（バーサスト街九一八）
三月二十九日
午後二時半 降誕會法要
說教 宮本博士

トロント日系聖公會

電話エルイー五五〇四六
三月二十九日午前十一時
イースター禮拜
大聖餐式
キャノン・ジャッド博士
禮拜後今井司祭送別會

印刷物一切

ニューカナデアン

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本會發會式と祝賀演藝會に際しまして各方面からの寄付並に出演された方々に對しまして略儀乍ら紙上にて厚く御禮申上ます。

晩市佛教壯年會

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自宅アール・オー七―三四二七

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晩市日系人へ

△土地家屋の賣買 △保險 △モーゲージ △財産管理等について御相談に應じます。

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日系人歡迎

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日系人各種の宴會

△廣東およびマンダリンの本格的な中華料理はカナダ随一です。結婚、婚約の披露宴はもとより、日系の皆様の各種宴會には時間の制限なくゆっくりとサービス致します。是非一度御試食下さい。パーキング施設もあり、無料です。（チャイナハウス）

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美事な櫻の苗木

植物檢査官もほれぼれと感歎

東京都からトロント市に贈られてきた日本櫻二千本は今週月曜日市公園課の人々二十數名と新堀課長、安齋達治氏らが立會の上、植物檢査官の檢査を受けたが、苗はすばらしい狀態で檢査官も「これは美事なものだ」と感歎し、木を撫でまわして喜び、檢査もほんの形式的なものでパスした。苗木は高さ五——六呎、ちよつと小根が生れ出しており、接木した穗のほかに小枝がついていて既に小さな蕾をつけているのもあるという生きのよさである。これは折角櫻苗木を贈るからには完全なものをという東京都の配慮と、その輸送と世話に當つた新堀課長の苦心の結果であり、苗木は本植えしてもよい狀態にあるというが、市公園課では飽くまで大切に取扱つて、やがて全部をハイ・パーク内に植ゑることになる筈である。

◇

日系庭園業者組合では火曜日午後安齋組合長宅で新堀課長歡迎と同組合役員親睦をかねた會合を開き、新堀氏から櫻樹の性格、配植、管理等につき專門的な話をきいた。新堀氏は、最初の豫定は「染井吉野」千六百本に山櫻四百本を加えることにして苗を集めたが、「一本でも檢査に不合格品が出てはいけない」という建前から嚴選した結果、[illegible]櫻は犧牲にし、二千本全部を「染井吉野」とし、他に里櫻二十種、四十本と「彼岸しだれ」十本を加えてあること、輸送について三井汽船の赤城山丸船長以下船員が「日本人の面目にかけても完全輸送を期する」という意氣込で世話してくれたことや晩香坡での斡旋等に感謝を表明し、完全なる狀態でトロントに着いたからには、今後の植樹に管理さえ行き屆けば美事な成果を擧げるに違いないことを確信して、それらの點につ[illegible]た。新堀氏はハイ・パークを檢分したほか、あすこの土壤も取つて調べたが、冬季の凍結防止の問題さえ解決できれば心配はなく、先ず好條件という意見である。

△新堀氏は安齋氏宅に宿泊、水曜日には昨年東京都から二十數本の櫻を贈つたポート・ドーヴァーに行つて、それらの櫻樹を見、木曜日夜には一般講演會に臨み、日曜日午後四時からは金龍樓における歡迎會に出席する。歡迎會出席希望者は直ちに龜岡氏又は兩新聞社に申込まれたい。(カットは東京で嚴選中の櫻苗木)

あゝ、よかつたネ

訪日參加者それぞれ故郷へ

【大阪、鈴木發】訪日團一行は豫期以上の成果を收めて全旅程を終了し二十日朝一應解散、それぞれ故郷に向つて出發した。關東地區から西下した一行は二見浦の朝日館に泊り、眞珠島をみて伊勢神宮を拜し京都驛に到着した。

△京都驛頭には市代表が出迎え、花束を贈呈して歡迎した。一行は直ちにバスに分乘、早速夜の京見物をなして鴨川べりの金岩樓別館と清鴨樓に分宿。朝早く集合して西本願寺に參詣して記念撮影をなし、次いで市内一巡をしつつ平安神宮、金閣寺などの美しき殿堂に足をとどめた。

△この日、春暖の陽光にけむる伏見、桃山の田園風景は特によく、バス・ガールのアナウンスや旅情を慰める唄に拍手を送りつつ奈良公園に到着。名物江戸三の料理を中食として春日神社大佛殿を見物し、また春日野の鹿とたわむれた。夕方京都に歸つた一行は祇園の中村樓で夕食後、舞妓パーターを催し、京の四季、祇園戀しやの唄と踊りを見、野球ケン、炭坑節には舞妓と共に廣場を埋めて大勢が踊つた。

△翌日はバスで京阪國道の左右の風物を樂しみつつ大阪に入り、大阪城、商都のビルから梅田の中心を横切つて寶塚に向い、折柄開演中の大劇場に花組公演の椿姫を觀賞した。夜は道頓堀のネオンに目を輝かせて旅情を濃くしたが、一行はいずれも元氣。

△今會の觀光團に參加した一行は、ああよかつたネと心から感謝し、幹部もまた努力しが甲斐があつたと大喜び、そして兩新聞社はじめ、カナダ各地からの聲援はもちろん、日本各地でうけた厚情に深謝していた。

モ市の茶道實演盛況

【モントリオール發】このほどモ市で行われた第一回カナダ全國ユネスコ大會で日本茶道の實演が草月スタールによつて行われたが、これに際し東洋文化社が茶室を提供した。まず地方會議議長のローチエ博士(モ市大學教授)が開會の挨拶を行い、裏千家流師匠渡邊宗榮夫人、先導田口文子、長谷川ヒロ子兩夫人、池上スミ子、奥田チヅル兩孃の四名が客人として完全に茶事を果した。この間渡邊見英子孃が解説したので觀衆多數が茶道について十分了解した。參觀者は約二百餘名であつた。

本田牧師

四月に集會

日本で大衆傳道者として有名な本田弘慈牧師が來る四月七日(火)と八日(水)の兩日トロントのリジョンホールで福音傳道を行うことになつている。同師は昨年末晩市に上陸以來、レスブリッジ、ケローナ、晩市等で傳道後來國にわたり、來市する。本田師は三百名の會員を有する神戸中央教會の牧師で、關西聖書神學院の教授。新生運動協力會の巡回傳道師として有名な人。一般日系人の來聽を歡迎する。

開教使住宅

トロント佛教會で着工

トロント佛教會ではかねて計畫中の開教使住宅新築に急に着手した。場所はフェンウーック街(ローガンとダンフォースの近く)で、工費二万弗、坂口、中村兩氏のカンストラクション會[illegible]工事に當り[illegible]頃竣工の豫定である。

晩市壯年會發會

【晩市發】當市佛教壯年會發會式と祝賀演藝會は去る十四日、十五兩日盛大に擧行された。新任幹部は生田開教使により宣誓式を行つてのち、婦人會奉仕の食事をとつた。演藝會は素人ばなれした出來榮えで大好評。壯年會では各方面からの協力に感謝している。

チヤザム便り

新らしく發足したケント・シーゼー・エーでは、會の發展強化を期するため四月五日戸別訪問して今年は一人前二弗五十仙の維持費を納めて貰うことになり各位の援助を願つている。

⊠

今年の惡天候で氷上に倒れ骨を折つた者が市立病院だけでも多い時には一日に六七人も入院したといわれるが、日系人間では

△大久保、清水兩夫人は手を折つて療養中だつたが全快[illegible]

△國夫人はボーゴー手術長尾義松氏は足痛にて何れも入院したが經過良好で退院―自宅で靜養中。杉山夫人も膽石手術で入院したが[illegible]を三[illegible]二ケ月餘りで全快、近く再就職。

●釋尊降誕花祭大法要

四月五日午前十時半(英語) 午後二時半(日語)

淨土本宗の至寶 東大名譽教授文博
英オックスフォード大學名譽博士

宮本正尊博士の大講演會

題「釋尊の生がいと教え」日英兩語

○歡迎會 四月四日(土)午後六時、博士夫妻歡迎。教會階下食堂にて會費 弗、多數來會希望。

○座談會 四日夜八時、會堂にて御夫妻を中心に佛教についてデスカツシヨン(英語にて)

トロント佛教會

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ニユーカナデアン

フォーラム 春季

柔道大會に就て

ト市 中村重雄

再定住以來すでに十有星霜、日系人は各方面にめざましく進出しているが、特に柔道は世界的スポーツとして發展、カナダにおいても日を追って盛大を極めつつある。カナダ柔道有段者會（登記名はカナダ講道館有段者會）は東京大會に選手派遣という年來の希望が實現したものの、選抜選手を送る時間がなく、梅津幹事（四段）を代表に派遣、柔道連盟加入も決定したので今後は國大會に正式代表を送ることになっていることは光榮の至りであると思う次第であります。カナダ有段者會のため、各有段者のたゆまざる努力と熱意の賜物と感激しております。

東部においてはオンタリオ、ケベックおよび沿海諸州をふくめた各地區から選手を出し西部においてはビーシー、アルバータ、マニトバおよびサスカチワン諸州から選手を出して今秋、兩地區の強者による大試合を行い、カナダ代表選手として一九六〇年の東京大會に出場、大いなる成績をあげることを今より期待しております。

現在、全カナダには有段者二百名、無段者は二千名を突破、毎年の審議會で相當數の昇段者を出しております。來る四月五日夜七時からト市ユダヤ青年會館で行う東部選手權爭奪戰めざして、目下各道場の有段者は猛練習中であり、誰が凱歌をあげるか、近來にない熱戰が展開するものと樂しみにしております。

柔道ファンはあげてこの大會を觀戰していただき、若人の血と汗の肉迫戰を見逃さず、大いに聲援をおくって貰いたく、さらに柔道發展のためごべんたつを偏えに願いあげる次第であります。

好きな月

ト市 タエ

氷と雪におゝわれた嚴しい嚴しい寒さの冬は、何とまたすばらしい月でしょう遙々と日本からまだ見ぬ俳友が送って下さった舊式の日本暦の立春二月四日という活字に接し、私の心は覺めたように春のよろこびがうごめき出し、遠いふるさとの梅の花を戀い、幼い頃ひろって遊んだあの島の中の、美しい赤い椿の花が瞼に浮びわいてなつかしい。

ふと氣がついて、お隣りの猫柳をのぞいて見ると、今年はまだまだかたい。ことにこの二月は窓邊の裸木も舗道も並木も公園の立木も霧氷の花を咲かせて極寒の陽に輝き、この世のものとは思われないほど妙に美しかった。

私の目はこの自然の神秘な業を眺めて驚き、私の心は嚴しい寒さの二月をたたえているような、この裸木にむかってはずかしい思いであった。二月は信仰に輝き、希望に滿ち、春のよろこびを殘して去っていった愛しい月である。一年中で一番すばらしい月である。例年より寒かった今年の二月は、私の心にダイヤモンドのように輝いて殘っている

吾等の歡び

中野千豊

花なき季節つゞけば造花の薔薇を活けみたされるらし妻のこの頃

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風邪に弱き子にほとほと疲れはて冬永き季をかこつ妻なり

球根がその二倍半の深さに埋まりゐる土の上に春雪が深々とあり

しんしんと樹液ひそめてゐる木々に彌生となりし陽は降り注ぐ

誇示すべき若さは過ぎし吾なれば冬永き窓の雪におびゆる

老の眼をしばたゝき見む祖國名所たのしくぞあらん壽會がパイオニア（壽會訪日團）

洋越えて櫻の若木着きにけり逢ふ子に勝る吾等の歡び（櫻苗木到着）

御成婚のめでたきその日遙かにも指折りて待つとつ國にゐて（御成婚を祝して）

故 **林治**（七五）儀去る十九日午後十時半眠るが如くビクトリア・ナーシング・ホームで死去致しました事を生前厚知の皆樣に謹告申上ます。追って通夜は二十日自宅で營み告別式は二十一日トロント佛教會で石浦開教使並に各補教士司式の許に執行の際は御多忙中にも拘らず多數御參列下され且又過分の御同情に預り有難く厚く紙上を以て御禮申上ます。

トロント 喪主 林嚴 雨森スエ子
榮造 五十子
和夫 直子
女婿（在日）大塚吟七 フサ
天野藤次郎 菊枝
中津嘉一 春子
弟（在日）疋田末次郎 ヒデ
孫 一同
親族 久木兼吉 米子
山崎惣太郎 キヌ
山崎庄太郎 キリ
鶴田收藏 菊枝
杉江正作 ヨシエ
友人 中津ハツ
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日本 カナダ 原子力交渉は四月から始る

【東京時事通信】外務省は國際原子力機関からの天然ウラン受入れ協定が二十四日調印されたので、カナダと原子力一般協定を結ぶための交渉を四月中旬からオタワで正式に始める方針を固めた。この協定の草案はすでに三年前にカナダから届けられているが、米國や英國の原子力協定と比べ簡單でかつ双務的である。このため外務省や原子力委員會でも特別の異議はなく、夏ごろまでには正式に調印されるものとみられている。

カナダ産ウラン 日本が買付ける

【國連會】國際原子力機関は日本に天然ウラン三トン『價格十万六千五百弗』を賣却する協定に到達したと今週發表した。このウランはカナダが無料で同機関に提供したもので、日本はこれを十メガワットの原子リアクターに使用するものである。

(カナダはこのニュースを重要視しており、今後カナダ産ウランの日本賣込みによいきっかけをつくったものとしている)

米艦廿八隻 五大湖を巡る

【ワシントン發】セント・ローレンス運河開通とともに米國軍艦二十八隻が今夏五大湖中の二十五港に寄港、ト市の共進會にも參加することに決定した。米艦隊は重巡洋艦一隻、フリゲート(砲艦)一隻、驅逐艦十五隻、潜水艦四隻と上陸艇數隻よりなるもので、大型巡洋艦が五大湖にさかのぼるのはこれが最初となる。

カナダ・チーム 好成績で歸る

【東京時事通信】日本を訪問していたカナダ・ラグビーチームは去る日曜の對全日本戰を最後に全日程を終了二十三日羽田發の日航機で離日した。最終戰は十一對十一で引分けだった。全カナダ・チームの對戰成績は五勝一敗一引合。

ク市の古城を巨頭會議場に

【オタワ發】ディフェンベーカー首相はクベック市の古城を『巨頭會議』の開催地とする努力を更に續けることになっている。保守政府は米國とソ連との中間的位置にあるクベック市の古城(現在、マセー總督の避暑邸となっている)で英米ソ佛の首腦會議を催すことは可能であるばかりか最適地と考えるという意向で、デ首相はそれぞれの首腦者にクベック市を會議地とするよう促すことになっている。

カナダはよい國 農業實習生が印象記を發行

カナダへ農業實習生として一九五七年の一年間を南部オ州ですごして歸國した本間新太郎君はこのほど『カナダ印象記』を發刊したが、その中に次のように述べている。

△カナダの勞務時間は短いが、農夫はよくステーディに働き、仕事を片づけていくことは、日本の農夫が未明から夕暮まで働く以上の成績である。カナダの子弟は高校を卒業すると自立するが、それまでは兩親のしつけに從って忠實である。

△特にこれはいいと思ったことは『ベッド』に寢ることで、これならゆっくり休養がとれて、明日への元氣が貯えられることを痛感したので、日本の自宅でもベッド式の休養をとることに決心した。カナダ日系人の裕福な生活ぶりには敬意と好感を持ったが、日本人移民がほとんど禁止狀態であることは遺憾である。

△そのためカナダ二世は結婚相手不足に直面しているので、今後の移民はこの點を考慮すべきである。東洋人移民制限は日本人に對する反感ではなく、國内の政治的問題によるためである。

住宅壊し公園に 昔懐しセンター・アイランド

△日系人がトロントに再定住したばかりの頃、むし暑い下町のゴミとほこりから逃れて、日曜の午后をフェリーで十分の間近かにあるセンター・アイランドに涼を求めて續々と出掛けたものである。ところが最近は昔懐しいこの緑の島にピクニックする日系人はごく少數となり、ここ二、三年來は新移民の樂天地と化してしまった。

△一方ト市ではこの島を純然たる公園にするため、數百名の住民があったのに立退きを命じ、いまではわずか四十家族が殘っているだけ。そして六月までにはこの殘留組も總立退きの運命にあり、夏が訪れるまでにセンター・アイランドは文字通り「ゴースト・タウン」になろうとしている。

△ト市では空っぽの住宅を次々と片っ端から破壊したのち、この島を見違えるようなパークと體育場にする計畫である。

二千八百弗賣る

このほど行われたト市日系會館資金募集のバザーによる總賣上げ(寄付を含む)高は二千八百四十六弗七十五仙であった。このうちから會場費その他雜費を差引くことになっている。

死刑廢止論

【オタワ發】今週のオタワ議會で、かねてからシーシーエフ黨議員が機會ある毎に主張してきた「死刑廢止」論が再び論議の中心となり、こんどは保守黨議員二名もこれに賛意を表し、人間が人間の生命を奪い去るということは神の御意に反するものであると死刑廢止を強調した。

不要な求人廣告 米會社のやり方

カナダのジェット戰闘機アロー製作中止によって、有能なエンジニアが仕事を失っている矢先、米國の有力會社が大々的な廣告を出し「カナダの有能技術者を求む」とアピーリングな文句で募集した。しかし内面をよく調べると、その會社自身が仕事が少くなりエンジニアをクビにしているということがバクロされ、その廣告は税金を免がれる會社宣傳の一方法であったことがわかった。

税金安上りをネラウ 小型シガーが大賣れ

【モントリオール發】新しタイプの「小型シガー」が近くカナダ市場にお目見えすることになっている。これは普通のシガーとシガレットを半々にしたようなものので、昨年末以來、カナダの愛煙家たちに親しまれ、その賣行きは物凄い勢いで上っているという。とくに米國では小型シガーのブーム時代をつくり出している。

△米國では今年一月だけで八千万本の小型シガーを生產し、すでに有力タバコ會社はこれに眼をつけて、續々つくり出している。サイズは普通のシガレットと同じだが、葉巻用のタバコを使い、ペーパーでまいていないというのが違うだけ。

△タバコ會社がどしどし小型シガーをつくり出しているのは、一つには税金を安上りにすることにあるといわれる。シガレット一千本に對し四弗の課税だが、シガーだと千本に對しわずか七十五仙。そこでカナダでも妙案とばかり、これをまねることになろう。

△カナダではシガレット千本に對し八弗八十六仙、シガーは一弗の課税となっている。

今春オ州選擧か

オンタリオ州選擧は五月又は六月に行われる可能性が強いと政界消息筋は観測している。もし五月となれば五月二十八日が有力だとしている。すでにこれに備えて各地で候補者が名のりをあげている。

冬季事業補助 一カ月延長

【オタワ發】スター勞働相は今週の議會で、冬季間の臨時事業に對する連邦政府の補助金付與を四月三十日までのを更に一カ月延長して五月三十日までにすることを發表した。これは冬季間の失業對策として各市町が計畫している仕事にオタワ政府が補助金を與えるもので、その期限は四月末となっていたのを一カ月延長したわけである。

社黨訪中團歸る

【東京時事通信】社會黨の訪中使節團の淺沼團長ら一行五人は今週羽田に歸着、要旨次のような聲明を發表した。

一、今後の日中關係正常化の道は淺沼・張共同コミュニケによって示された態度と方式にあることにわれわれの意見は一致した。

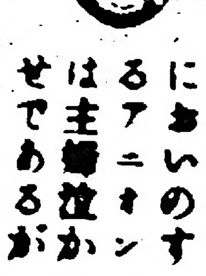
一、われわれは日本の自主獨立、積極的中立、アジア太平洋地域の非核武裝、極東における平和方式など社會黨の方針を十分述べたが、これらの點については滿足すべき見解に達した。

一、社會黨は今後政府に對し、院内外にわたって對中國政策の轉換を求めるとともに、國民運動を強化し政府の反省を求めたいと考えている。

四大使決定

【東京時事通信】日本政府は今週の閣議で次の大使人事を決めた。

△新任 駐オーストラリア大使(パキスタン大使)成田勝四郎。駐タイ大使(オランダ大使)大江晃。駐パキスタン大使(ニュージーランド大使)島津久大。駐イタリア大使(オーストラリア大使)鈴木九万



△あの臭いにおいのするアニオンは主婦泣かせであるが、このほど米國農園では全くにおいのしない味の優ら口アニオンを産出、近くカナダでも賣出すことになっている。このにおいのないアニオンはフロリダ産のもの

△米國の雜誌編集長エレンセリダン女史がこのほど鹿島を訪れ、能古見人形二万三千個(約百万圓)をクリスマスに買入れたいと申入れた。佐賀縣および鹿島市ではこれを機會に海外進出をはかりたいとハリ切っている。

PERSONAL NOTES ACROSS CANADA

Engagements

The engagement of Naomi Teranishi, and Mas Miyai, both of Winnipeg, Man., was announced on March 1, 1959, at the Shanghai.

Sewanins were Mr. and Mrs. M. Watanabe.

* * *

Mr. and Mrs. K. Kinoshita of Winnipeg, Man., are happy to announce the engagement of their daughter, Lillian, to Bob Mukai of Winnipeg, at the residence of the Kinoshitas on February 1, 1959.

* * *

Mr. and Mrs. Yoshitaro Horiuchi of Toronto, wishes to announce the engagement of their daughter, May Yasuko, to Hideo Nishimura, son of Mr. and Mrs. Nobusuke Nishimura of Hamilton, on March 15, 1959.

* * *

Engaged on March 22, 1959 were Toshiko Kanamoto of Hamilton, and Paul Yoshiharu Tokiwa of Toronto, at the residence of Consul M. Endo.

Marie Michiko Morishita, daughter of Mr. and Mrs. Umezo Morishita of Toronto, and Teiichi Takata, son of Mr. and Mrs. Morikichi Takata of Toronto, were engaged on March 15, 1959, at the Golden Dragon Chop Suey House.

Births

Mr. and Mrs. Lloyd Shimotakahara of Vancouver, B.C., are happy to announce the arrival of a son, a brother to Susan and Bobby, on March 7, 1959, at St. Paul's Hospital.

* * *

Don and Katsuko (nee Nagase) Kallies of Montreal, Quebec, are happy to announce the arrival of their daughter, Flora Joan, on February 8, 1959, at the Royal Victoria Hospital.

* * *

Mr. and Mrs. Tom Shimoji (nee Hirayama) of Winnipeg, Man., are happy to announce the arrival of their daughter, Tamara Leigh, on February 26, 1959, at the Winnipeg General Hospital.

* * *

Mr. and Mrs. Toshio Takeshima of Winnipeg, Man., are happy to announce the arrival of their daughter, Evelyn Louise, on March 3, 1959, at St. Boniface Hospital.

* * *

Mr. and Mrs. N. Yabata of Winnipeg, Man., are happy to announce the birth of their son, Seiji, on March 10, 1959, at the Winnipeg General Hospital.

Obituaries

SHINOHARA

Kunikazu Shinohara of Toronto, passed away on March 20, 1959.

Funeral services were held on March 23rd at the Centennial United Church at which Rev. Dr. K. Shimizu officiated.

* * *

OKAMATSU

Mrs. Miju Okamatsu of Japan, wife of Mr. N. Okamatsu also of Japan, passed away on February 17, 1959, at her home in Kumamoto-Ken, Japan.

* * *

MORINO

Hirozo Morino of Toronto, passed away on March 12, 1959, following a heart attack at the Wellesley Street Hospital.

Funeral services were held at the Centennial United Church at which Rev. Dr. K. Shimizu officiated on the 14th.

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Visiting Professor, University of Chicago

"THE CONCEPT OF TIME IN BUDDHISM"

2:30 P.M., Japanese-language Service

* * * * *

APRIL 4 — 6:00 P.M., Reception at Church

7:30 P.M., Panel Discussion on Buddhism

Panel Members — Prof. Richard Robinson (Univ. of Toronto) Bob Reoch, Barrie Thomas and Roy Sato, moderator.

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Japanese—Rev. Dr. K. Shimizu

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dates and doings

WINNIPEG NEWS

The Benefit Dance for the Nipponia Home at Beamsville, Ontario, held on February 21st, sponsored by the Winnipeg JCCA was reported as a very successful affair. About 150 persons who attended the dance had a very enjoyable evening.

During intermission, gifts were presented to four swimming instructors: Dave Murata, Clive Armstrong, Pete Prescott and Oak Van Host.

Although the exact figures are not available as yet, it has been stated that a substantial profit to forward to the Nipponia Home was made.

* * *

In a report by Mr. Kuwada, he stated that the Japan Hockey Association intends competing at the Winter Olympics and will be playing a few exhibition games in Winnipeg and Kenora. Mr. Kuwada informed members that the teams' expenses had been guaranteed during their stay there, and asked that some form of reception and entertainment be held when they arrive.

* * *

Swimming classes will continue at Sherbrook Pool on Thursdays at 9:00 p.m. as long as a sufficient number of persons wishing to learn turn out.

* * *

The Junior JCCA Sports Night will continue every Friday evening at Hugh MacDonald School Gym.

* * *

In celebration of the Emperor's birthday on April 29th, Consul and Mrs. Ban will have "Open House" to which everyone is cordially invited to attend.

Date: April 29, 1959; time, 6:00-9:00 p.m.; Consul's residence, 200 Kingston Row, St. Vital.

More News On Vancouver Service and Concert

VANCOUVER.—More than 500 Japanese Canadians in the Lower Mainland jam-packed the Buddhist Hall during the two days of March 14 and 15 to witness the Vancouver Young Adult Buddhist Association's Inaugural Service and Variety Concert.

The Vancouver YBA was formed as an auxiliary group of the Busseis to further relations, social, recreational, and educational functions among the young married group, and to put stoppage whereby older Niseis were gradually withdrawing and losing interest in the Bussei circle upon their marriage.

In the candle-light installation service conducted by Rev. Kyojo Ikuta, the newly-elected 1959-60 executive headed by J. Kojima was installed. Congratulatory messages were given by various Buddhist groups, while Vancouver JCCA was represented by its vice-president, Genny Ohashi.

Following the service, an enjoyable four-hour program consisting of odoris, skits, vocals, and shibai, performed by various Buddhist organizations was held to delight all.

Vancouver YBA members had their own half-hour of laughable numbers consisting of two skits entitled "Wanted, A Wife" and "Maternity Ward". In the first skit, Terry Koyanagi, Miyako Koyanagi, Yuki Nasu and Nori Ikuta, were sensational, while starring in the latter number were Kiyo Matsuno, Tad Koyanagi, John Eto, and Shig Hirai. Sado Hironaka did an odori number while Nori Ikuta sang a solo to conclude the Bussei portion.

Sonenkai, under the direction of Fred Hirano, had a shibai entitled, "Kanshaku - ni - Joyaki", with a cast of eight. However, stealing the entire show was little, Miss Araki, who performed various dance and odori numbers with great ovation from the audience.

Vancouver JCCA Meet

VANCOUVER.—The monthly executive meeting of the Vancouver Chapter of the JCCA for the 1959-60 term will be held every first Monday of the month, at the Japanese Language School starting at 7:30 p.m.

The first of these meetings is slated for Monday, April 6, 1959. Everyone is encouraged to attend.

St. Andrew's Service

St. Andrew's Japanese Anglican Church is going to celebrate its Easter Sunday on the 29th of March. Guest speaker will be the Rev. Cannon W. W. Dudd, D.D., from the Social Department of the Anglican Headquarters. He is one of the leaders who claimed the fair treatment of Japanese Canadians to Ottawa during the last war.

The Church extends a cordial invitation to all Anglicans and those who are interested.

Toronto Buddhist Church Services

The birth of Shakyamuni Buddha will be celebrated at the Toronto Buddhist Church on April 5th at 10:30 A.M., and 2:30 P.M. It is estimated that the Buddha was born in India sometime around 562 B.C.

Dr. Shoson Miyamoto, visiting professor of Chicago, and Professor Emeritus, Tokyo University, will be the guest speaker. He will speak on "The Concept of Time in Buddhism."

The ceremony will be marked with a sweet-tea pouring ceremony, symbolic of the shower that blessed the birth of the Buddha. Representatives of various organizations affiliated with the church will pour sweet tea which is especially imported for this rite.

There will also be a panel discussion on Buddhism on Saturday, April 4 from 7:30 P.M., at the Buddhist church on 918 Bathurst St. Dr. Shoson Miyamoto will be the resource scholar and participants on the panel will be Professor Richard Robinson, Mr. Bob Reoch, Mr. Barrie Thomas and Mr. Roy Sato, moderator.

In order to set the spirit of the Birth of the Buddha, the Sangha organization of the Buddhist Church is holding a party on March 29th for the entire family. A special narrative pantomine, "Renunciation" written especially for this occasion by Rev. Newton Ishiura will be staged by the children of the Buddhist Religious School.

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Hyde Park on Sunday

(Continued from Page One)

DOUBLE divan sitting-room, near Finchley Road Tube. Hot and cold water, cooking facilities, linen, quiet house, no **colored. . .**

There is no subtlety here, no mumbled apologies, as one might find in Canada, but outright making-no-bones rejection. And, inevitably —though fewer in occurence—there is the other side of the coin:

HIGHBURY, Islington. Double room, new furniture, cooker, water, telephone; **colored people only. . .**

This pattern of rejection, its cause and effect, is ugly, scaly, insect-like; they are like insects isolated within their own scaly envelope, and running seeking their own small ends, the mind always darkened and without understanding, only the passions violently active.

Living in Canada, it is easy to forget or ignore race prejudice, but here in London, its dark unhappy presence often impinges on daily life, nowhere better reflected than in the somewhat glowering, sad young faces of the many Indians, Africans, West and East Indians who fall under the stigma of being "colored". They ride in the same buses and subway trains, and eat in the same restaurants, but one senses the tension and pressure that separate black and white in this city. (I have not yet been able to find out where I fit in.)

Nearby my room is Notting Hill, the scene of the recent race riots between black and white, of desperate slashings and brutish beatings with knives, chains and blunt instruments. These, I am told, have subsided, but the London evening papers last week were full of the pitched battle that broke out during a public meeting between Negro speakers protesting the injustices perpetrated in Nyasaland and some of the white members of the audience. Some of the evening papers, in doubtful tradition of yellow journalism, seek to ensure by techniques of innuendo or the loaded sentence that their readers be given only one side of the case, not only about such affairs but about the trouble in tropic Africa.

In Paris, it was usually Algeria that dominated front-page news; now that I am in London, it is Nyasaland, along with other colonial spots in Central Africa, that provides the large black-type of anguish in headlines and editorials. It is a wrong-headed muddle of un-understanding: the arbitrary rule of a powerful white minority over growing nationalism ("Africa for the Africans"), the imprisonment of African leaders without trial on vague and flimsy grounds, massacres in the dark of night, the hysterical fear and ignorance. Worst of all, perhaps, is the fact that Africans are subject to legal discrimination but have virtually no political rights. This seems all to familiar.

On the same afternoon in Hyde Park, hundreds of London university students, with their bright multi-colored scarfs, massed to march several miles through the city streets to Trafalgar Square. They bore banners and cards that read: "Education, Not Segregation", "Down With Apartheid", "We Want Equality in South Africa," and so on. But it had a solemn air about it: traffic parted, policemen on horseback kept the crowd in line, Sunday strollers watched silently, the marchers themselves chatted quietly as in a drawing-room. In the cold and rain, it was sad and funereal.

It is good, at times, to be in London where there are the sounds of the fire and brimstone of battle. One can only hope that the open anguish, the marching, the speaking, the meetings and political sermons are not merely vain flutterings in the air, a tilting against windmills. One can only hope that it is not too much to expect that the isolation, the essential separateness of human beings, can be bridged, that men could be happy together, in unanimity, not in hostility, creating, not destroying.

Vancouver Showing of "Magnificent Seven" Apr. 6

VANCOUVER.—Everyone has had the experience of over-rating an exciting work of art in anticipation—then finding the actual work something of an anticlimax. There is no such letdown with **The Magnificent Seven (Seven Samurai).**

This magnificent creation by Akira Kurosawa establishes him even more forcefully than Rashomon and Throne of Blood as one of the consummate artists—and intellects—of world cinema. The Magnificent Seven begins its only local engagement on April 6 for one week at the Varsity Theatre.

Even before the visuals, under the credits, a tense drumbeat commands attention. The drum gives way to the thunder of horses' hooves and angry voices followed by the first pictures—ominous silhouettes on a skyline. Direct, economical—and wonderfully effective!

Despite the temporal and geographical transfer thus affected (to 16th Century Japan), we soon find this other world not really so different from our own—nor are its problems. The Magnificent Seven is an "action" picture but, as Kurosawa has stated, it sacrifices none of the human values.

We are given an infinitely detailed and authentic historical reconstruction filled with rich humor, varied characterization and a warm humanity. Out of this rises a profound commentary on the futility of war and of every person's need to co-operate with others for the common (including personal) good.

Toshiro Mifune, that superb actor seen here earlier as the bandit in Rasho-mon and the "Macbeth" of Throne of Blood, gives a virtuoso performance of astonishing variety and penetration. It ranges from elemental humor to swaggering derring-do; all in the process of an overall character growth.

There is not enough space here to describe the authority and variety of performances, ranging from the passionate innocence of the village girl (Keiko Tsuchima) to Bokuzen Hidari's "frightened villager" conceived in the classical clown style or the wise and altruistic leader of Takashi Shimura, who appears in all of Kurosawa's films. Perhaps the most astonishingly effective single performance—because it says so much in so brief a time: only 2 or 3 minutes of actual screen time—is Isuzu Yamada's portrayal of the abducted wife. (She will be remembered as the "Lady Macbeth" of Throne of Blood.)

In approaching this masterpiece, a Canadian audience should keep in mind the variations of classical Japanese dramatic conventions and traditional concepts from Western attitudes. This will make one more appreciative of the volatile acting, best exemplified in Mifune's Kikuchiyo.

On the other hand, it is helpful to know, for example, that ancient sword play was less of the gymnastics of medieval Europe and rather more a clash of wills where each swordsman sought to overpower the other by psychological pressure before delivering the decisive blow.

Above all, however, The Magnificent Seven is an exciting and entertaining story with philosophical substance—the exciting cinematography of a creative master: Akira Kurosawa.

(Jointly sponsored by the Federation of Pacific Film Societies, Japanese Canadian Citizens' Association and U.B.C. Extension Department in conjunction with Odeon Theatres.)

Looking At You And Your Offspring

By M. SITARR

Being a new parent is a thrilling and wonderful feeling, but it is usually tempered with some anxiety. Mother-in-laws, grandparents, neighbors, friends, Dr. Spock's 35c book, "Child Psychology Texts", and even someone you run into at Eatons look at you and the baby. You feel pride at first, then anxiety when they quiz you on how you are bringing up your precious offspring. These people seem to be sizing you up and usually are not interested in the baby; Are you earning enough to afford a child? Are you a good mother keeping the clothes spotlessly clean? Are you spoiling the baby by picking him up too often? Are you being too indulgent by feeding him at the wrong time? And so on and so on.

There seems to be a host of these super experts burping forth with psychological jargon, implying that if you continue with your wicked ways, you'll wind up with an immature offspring. But what is worst, you are, in turn, labled as being an immature parent.

It is high time that parents rebel against these multitude of phony experts, old wives' tales and rubbish. Imagine, to follow the advice given by one prominent book on how to prevent jealousy at meal time among siblings, suggests that one child should be fed in the nursery, another in the kitchen, and the other in the dining room. What are you to do if you have more children than rooms in your house; feed him in the garage? This business of taking a Nisei to a Nisei physician because they both happen to be Nisei is also for the birds. And what about warming up the baby's bottle? Solemn warning is that only the correct temperature should be reached. Recent medical research indicates that babies thrive on cold or room temperature formula just as readily as they do on carefully warmed formula.

Being a new parent is a time to be proud and happy, not a time to be harrassed, nagged, and put into a state of anxiety and nervous tension by books, in-laws, neighbors, and others of the same ilk.

THE NEW CANADIAN

Published on Wednesday and Saturday of each week as a medium of expression and news outlet among those of Japanese origin in Canada

T. UMEZUKI, Publisher

KEN MORI..................Japanese Section Editor & Advertising

JERRY KUTSUKAKE..................English Section Editor

EM. 6-5005 479 Queen St. W., Toronto 2-B, Ont.

Authorized as second class mail, Post Office Department, Ottawa

THE JAZZ BEAT

By HOP

In what should be the most exciting jazz week of the year, Gerry "Jeru" Mulligan, baritone saxist "par excellence," movie star, composer, arranger, and leader, brings his quartet into the T.T. next week. It was only three years ago when I wandered into The Colonial where Gerry was playing with his Sextet that I received my initial indoctrination to modern jazz. Up to that time I had been a dyed-in-wool "Swing Era" fan, and turned a deaf ear to all these progressive noises—or so I thought. The impact was astounding, for I turned out five more times the same week to catch the group (**Gerry Mulligan,** baritone sax; **Zoot Sims,** tenor sax; **Oliver Beenar,** trumpet; **Bill Crow,** bass; **Dave Bailey,** drums.) Not only were these men musically satisfying, they were friendly and down-to-earth, shattering the illusion that artists of stature must be aloof. This, as I found out in subsequent months, held true for the majority of jazz musicians (compared with r 'n' r artists (?) who allow a brief introduction to the winners of "I like" so and so "because" contests.)

—photo by Bill Umezuki

Gerry Mulligan

Three weeks later found our group of "new" Mulligan adherents driving a two-day, roundabout trip of 1500 miles to catch a couple of sets of the same combo at The Blue Note in Chicago. Last winter we drove to Detroit on another weekend jaunt for one set of the same diet. On the way back we were wrecked and snowbound miles from nowhere. It got to the ridiculous point where the only surprise registered was if that our group didn't show up to catch Mulligan's men within a 500 mile radius of Toronto. Anyway, enough of this personal hodge-podge. As Mort Sahl would say, "Onward!"

Gerry, a tall, thin figure presents an unusual picture when engrossed in his playing. Watching him, one sometimes wonders if the huge baritone saxaphone is a means to an end for him or vice-versa. To be extreme about it, the two appear to be an indivisible melding of flesh and metal and to visualize Gerry Mulligan without his horn seems quite impossible. There is no mistaking the Mulligan sound either, for his distinctiveness and adaptness on the giant of saxaphones has consequently rewarded him with resounding majorities in every jazz poll of recent years. He has a deeply rooted feeling of swing and drive which he transmits into a powerful, gruff, deep biting voice through the medium of his horn.

Complementing Gerry's baritone is the trumpet of **Donald Byrd.** A member of the "hard" East Coast school of jazz, Donald has taken over the recently vacated trumpet chair of Art Farmer. This may be an interesting experiement; **Art Farmer** and **Chet Baker,** Donald's two immediate predecessors, blew more on the cool, restrained style than the hard blowing Byrd who had previously been with groups led by **Horace Silver, Max Roach** and **Art Blakley.**

Bill Crow, who has travelled between Gerry and **Marion McPartland's** groups, is on bass. "Old Reliable" **Dave Bailey** rounds out the quartet. Dave, a very consistent and reliable drummer, as well as a likeable person, is the only one who has remained with Gerry since that gig at The Colonial three years ago.

Personally, in Gerry, no man in jazz has offered more. The groups that Gerry Mulligan has led never failed to "gas" me. I can't wait till Monday—so it's off to Buffalo *this Sunday!

***A one night concert, Easter Sunday, 8:00 P.M., presented by Joe Rico, featuring Gerry Mulligan and his Quartet; Gene Krupa's Quintet and female vocalist, Chris Connors. Gillespie and Rich will not appear as previously reported.**

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